TURNER'S BANJO BUDGET, No. 36.

THE OLD PLANTATION

Medley Overture

FOR THE

BANJO

ARRANGED AS A

SOLO

WITH 2ND BANJO OR PIANO ACCOMPANIMENTS

BY

Herbert J. Ellis.

COMPOSER OF THE VIRGINIA & BOULANGER MARCHES.

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PRICE 4/=

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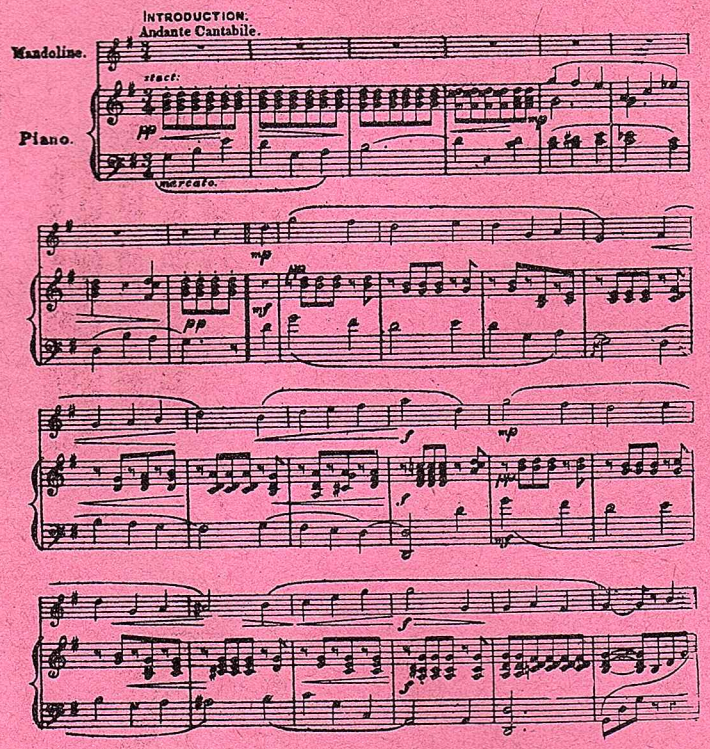
PUBLISHER OF ALL THE POPULAR BANJO MUSIC, LISTS FREE.

BENEATH THY WINDOW.

SERENADE.

MANDOLINE & PIANO. GEORGE H. HUCKE Op. 93.



RUSSIAN DANCE.

MANDOLINE & PIANO. NORTON GREENOP

THE WEST POINT

POLKA-MARCH.

BANJO AND PIANO. ARTHUR C. HARLEY.

TUDOR.

GRAND OVERTURE.

BANJO & PIANO. HERBERT J. ELLIS

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TURNER'S BANJO BUDGET No. 36.

THE "OLD PLANTATION" MEDLEY OVERTURE.

FOR TWO BANJOS

BY HERBERT J. ELLIS.

BY THE MORNING OF THE BRIGHT LIGHT.

PRIMO.

SECONDO.

ff

mf

1 2

f

DARKIES WEDDING.

RAZORS IN THE AIR.

DAFFNEY DO YOU LOVE ME?

GOLDEN SHOWERS.

SUSAN JANE.

DIP IN THE GOLDEN SEA.

TURNER'S BANJO BUDGET No. 36.

THE "OLD PLANTATION"

MEDLEY OVERTURE.

FOR BANJO AND PIANO

BY HERBERT J. ELLIS.

IN THE MORNING BY THE

BANJO.

PIANO.

BRIGHT LIGHT.

THE DARKIES WEDDING.

RAZORS IN THE AIR.

DAFFNEY DO YOU LOVE ME?

GOLDEN SHOWERS.

p *Cres:*

ff *p*

f

f

f

SUSAN JANE.

DIP IN THE GOLDEN SEA.

List Nº 5.

Thematic List of Banjo Solos.

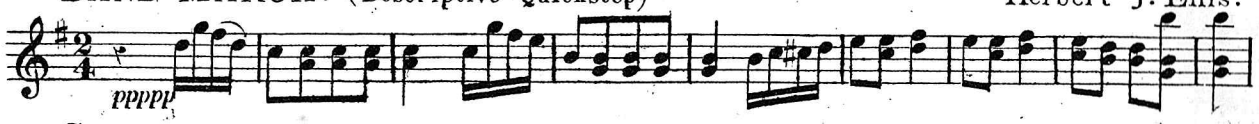
PUBLISHED BY

JOHN ALVEY TURNER.

33, Bishopsgate Street, Within E.C. & **39**, Oxford Street W.

CLIFTON BANK POLKA MARCH — Harry Turner.

BAND MARCH. (Descriptive Quickstep) — Herbert J. Ellis.



CHICAGO MARCH. — Edmund Forman.

RETREAT MARCH. — Herbert J. Ellis.

COURIER MARCH. — H. R. Shevill.

SENTINEL MARCH — Herbert J. Ellis.

DARKIES PATROL. — G. L. Lansing.

GOWERTON POLKA MARCH. — Albert Lyles.

MARCHE CARACTERISTIQUE. — E. A. Stavordale.

Each is full music size and has Accompaniments for 2nd Banjo or Pianoforte.

PRICE 2/- EACH NET.

List Nº 3.

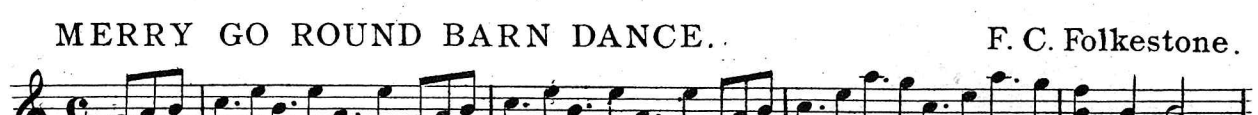
NINE NEW BANJO SOLOS.

BY VARIOUS COMPOSERS.

Full Music size.

With 2nd Banjo or Piano Accompt: 2/- each nett.

MERRY GO ROUND BARN DANCE. — F. C. Folkestone.



CHILTONIAN WALTZ. — W. Nice.

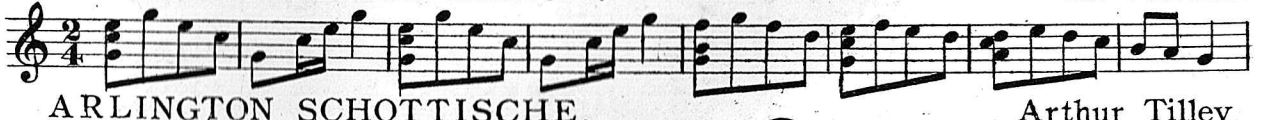
THE MERRY HEART BARN DANCE. — K. Selbini.

SOUVENIR DU BAL. — N. Greenop.

KING'S GUARD POLKA MARCH. — F. C. Folkestone.

SPARKLING DEWDROPS SCHOTTISCHE. — H. Somerton.

CYCLISTS POLKA MARCH. — H. Turner.



ARLINGTON SCHOTTISCHE. — Arthur Tilley.

DANCE OF THE ELVES. — F. C. Folkestone.

LONDON.

JOHN ALVEY TURNER.

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Send for List. Post Free.

List № 4.

Thematic List of Banjo Solos.

PUBLISHED BY

JOHN ALVEY TURNER.

33, Bishopsgate Street, Within E.C. & **39**, Oxford Street. W.

SKIPPING ROPE DANCE. Herbert J. Ellis.

DULCIE GAVOTTE. H. Wackerbarth.

FAVORITE POLKA. Herbert J. Ellis.

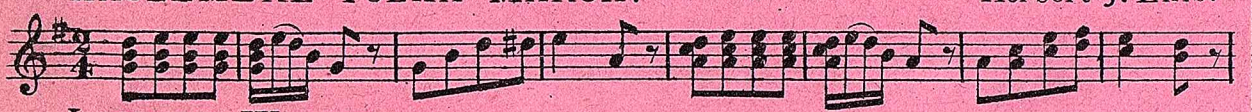
TELEGRAPH GALOP. F. G. Chapman.

WELLINGTON MARCH. Herbert J. Ellis.

POST HORN GALOP. H. Kœnig.

SILVER MOONBEAMS VALSE. Herbert J. Ellis.

HASLEMERE POLKA-MARCH. Herbert J. Ellis.



LENTON WALTZ. R. Heath.

Each is full music size and has Accompaniments for 2nd Banjo or Pianoforte

PRICE 2/- EACH NET.

List № 8.

Thematic List of Banjo Solos.

PUBLISHED BY

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33, Bishopsgate Street, Within E.C. & **39**, Oxford Street. W.

DOMINO POLKA. Henry Austen.

PHYLLIS GAVOTTE. Herbert J. Ellis.

MAGIC SPELL WALTZ. J. E. Henning

QUEEN'S GRAND MARCH. Herbert J. Ellis.

DANSE FANTASTIQUE. Herbert J. Ellis.

BLAKE'S GRAND MARCH. Arr: by B. Doubleday.

RAINBOW POLKA. Herbert J. Ellis.

WAYFARER'S WALTZ. S. S. Stewart.

BLANCHE (Graceful Danse) Herbert J. Ellis.

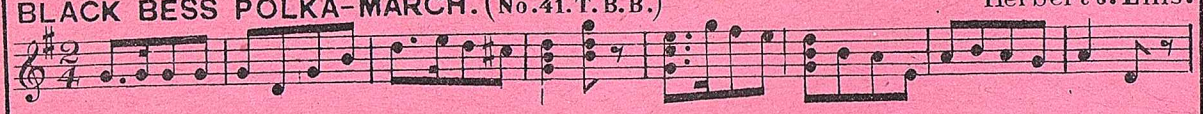
Each is full music size and has Accompaniments for 2nd Banjo or Pianoforte.

PRICE 2/- EACH NET.

THEMATIC LIST
OF
NINE EASY BANJO SOLOS.
SELECTED FROM TURNER'S "BANJO BUDGET" SERIES.

THE PARK CRESCENT MARCH. (Turner's Banjo Budget. No. 26.) Cyril B. Burnand.

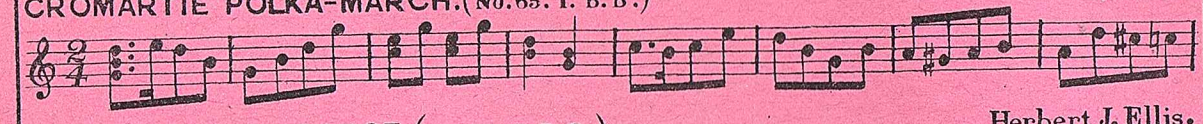
BLACK BESS POLKA-MARCH. (No. 41. T. B. B.) Herbert J. Ellis.



LA GARDE QUICK-STEP. (No. 168. T. B. B.) G. E. Young.

MARIE GAVOTTE. (No. 40. T. B. B.) Herbert J. Ellis.

CROMARTIE POLKA-MARCH. (No. 65. T. B. B.) R. Heath.



SKIPPING ROPE DANCE. (No. 78. T. B. B.) Herbert J. Ellis.

TELEGRAPH GALOP. (No. 73. T. B. B.) F. G. Chapman.

DOMINO POLKA. (No. 100. T. B. B.) Henry Austen.

ADVANCE MARCH. (No. 19. T. B. B.) Herbert J. Ellis.

WITH 2nd BANJO OR PIANOFORTE ACCOMPANIMENTS. EACH 2/= NETT.

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THEMATIC LIST
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BANJO COMPOSITIONS.
Suitable for Concert Solos. Selected from Turner's "Banjo Budget" Series.

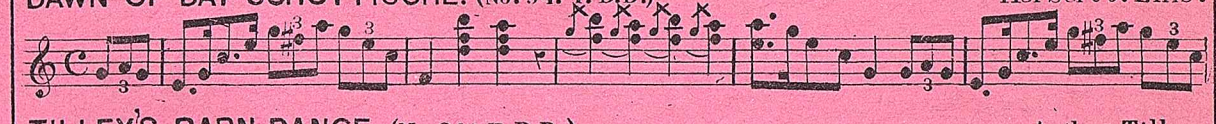
FRIVOLITY BARN DANCE. (No. 304. Turner's Banjo Budget.) F. Cecil Folkestone.

DRAGOON GALOP. (No. 39. T. B. B.) Herbert J. Ellis.

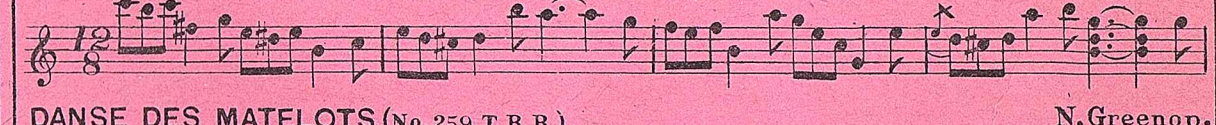
QUEEN OF THE BURLESQUE SCHOTTISCHE. (No. 154. T. B. B.) Arthur Tilley.

STARLIGHT WALTZ. (No. 50. T. B. B.) Herbert J. Ellis.

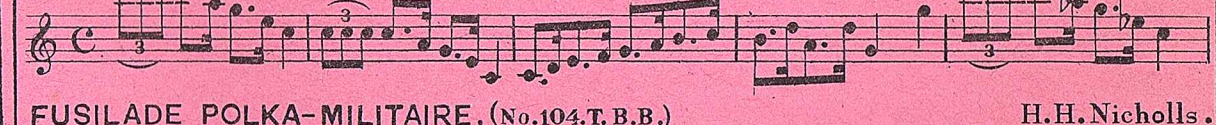
DAWN OF DAY SCHOTTISCHE. (No. 94. T. B. B.) Herbert J. Ellis.



TILLEY'S BARN DANCE. (No. 243. T. B. B.) Arthur Tilley.



DANSE DES MATELOTS. (No. 259. T. B. B.) N. Greenop.



FUSILADE POLKA-MILITAIRE. (No. 104. T. B. B.) H. H. Nicholls.

BELLE OF THE PANTOMIME SCHOTTISCHE. (No. 416. T. B. B.) Joe Morley.

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